

GUIDELINES
FOR
4th EMRS NATIONAL
CULTURAL & LITERARY FEST
AND KALA UTSAV 2023



National Education Society for Tribal Students
Ministry of Tribal Affairs
New Delhi

SECTION A

INTRODUCTION

The endeavor of Ministry of Tribal Affairs has been to take various initiatives for overall upliftment of tribals across the country. Amongst these, providing quality education for the holistic development of ST students is the main focus of the Ministry of Tribal Affairs.

One of the important tools in the holistic development of a child is the exposure to the co-curricular and extra-curricular activities. These activities provide a great platform to students to showcase their talents & potentials in various fields, learn new skills & competencies in a joyful manner and take a dip in the ocean of knowledge tiding high outside the four walls of their classroom.

This Cultural & Literary Fest shall be an amalgamation of fun and learning where creativity is at its best. This shall lead to Cultural assimilation and integration where students not only learn about the diverse culture of India but also develop compassion, love and respect for other communities. Their pride in diversity of India shall make them good citizens and best human beings on this planet.

As per NEP 2020, "Indian culture and philosophy have had a strong influence on the world. These rich legacies to world heritage must not only be nurtured and preserved for posterity but also researched, enhanced, and put to new uses through our education system."

Objectives:

- To promote national integration and enrich the social content.
- To facilitate students developing pride in national culture, preserving, and cherishing tribal heritage, tribal culture, music, dance and other arts.
- To achieve excellence in extra-curricular activities along with Academic pursuits.

Kala Utsav is an initiative of the Department of School Education and Literacy, Ministry of Education (MoE), Government of India, launched in 2015, to promote arts in education, by nurturing and showcasing the artistic talent of school students in the country. This event is organized by NCERT to give students the opportunity to understand and celebrate cultural diversity at the school, district, state, and national level. It shall be conducted at EMRS State level, EMRS National Level and National Level. The students selected at EMRS National Level shall get a chance to perform at Kala Utsav National Level organized by NCERT.

SECTION B

SCHEDULE OF EMRS NATIONAL CULTURAL & LITERARY FEST AND KALA UTSAV 2023

ALL LEVELS

Schedule of events at various levels:

Levels	Dates	Events	Venue
State Level	By 31 st August, 2023	As mentioned in the guidelines	To be decided by State/UT EMRS Societies.
National Level	03 rd -06 th October, 2023	As mentioned in the guidelines	Dehradun.

Co-curricular and Extra-curricular activities are an integral part of school curriculum. These activities are to be conducted throughout the academic session in the EMRSs. In order to showcase the talent and growth of our children, Annual Day is to be celebrated every academic year at the school level. The year around activities should be planned in such a manner to not only preserve the tribal culture but also to give exposure to our students to the diverse culture of our country and the world.

The Annual Day should preferably be celebrated on the State Foundation Day.

SECTION C

EVENTS FOR EMRS NATIONAL CULTURAL & LITERARY FEST AND KALA UTSAV 2023

S. No.	Name of the event	Classification	Maximum no. of Participants	Groups	Total
CULTURAL EVENTS					
1.	Group Song	Patriotic	8+4	-----	12
2.	Group Dance	Tribal	15	-----	15
3.	Instrumental	Tribal Instrumental	5	-----	5
4.	Solo Song	Semi-Classical	1	-----	1
5.	Painting	Tribal	1	-----	1
6.	Theatre	Tribal Social Issues	5	-----	5
LITERARY FEST					
7.	Elocution	Hindi & English	(1+1) * 2	Jr. & Sr.	4
8.	Story Telling (Tribal folklore)	Hindi & English	1+1	Jr.	2
9.	Extempore	Hindi & English	1+1	Sr.	2
10.	Spell Bee	English	2	Sr.	2
11.	Debate	Hindi & English	2+2	Sr.	4
12.	Creative Writing	Hindi & English	1+1	Sr.	2
13.	Recitation	Sanskrit Shaloka	1	Jr.	3
		Kavya Path	1	Jr.	
		English Poem	1	Jr.	
14.	Quiz	-----	2	Sr.	2
KALA UTSAV (in accordance with the guidelines issued by NCERT)					
15.	Vocal Music Solo	Classical (Hindustani or Carnatic)	1 Boy +1 Girl	Sr.	4
		Traditional Folk (Any dialect or style)	1 Boy +1 Girl	Sr.	
	Instrumental Music Solo	Percussive (Any traditional Indian percussion)	1 Boy +1 Girl	Sr.	4
		Melodic (Any traditional Indian melodic)	1 Boy +1 Girl	Sr.	
	Dance Solo	Classical (Classical forms)	1 Boy +1 Girl	Sr.	4
		Folk (Traditional folk of any State)	1 Boy +1 Girl	Sr.	
	Visual Arts	2- dimensional (Drawing or Painting and Print Making)	1 Boy +1 Girl	Sr.	4
		3-dimensional (Sculpture)	1 Boy +1 Girl	Sr.	

	Indigenous Toys & Games	Traditional toys & Games	1 Boy +1 Girl	Sr.	2
	Drama (Solo Acting)	Any enactment done individually	1 Boy +1 Girl	Sr.	2
	Total Students Participants/ Size of Contingent				80
EVENTS FOR TEACHERS					
16.	Music	Vocal – Semi Classical	1	-----	4
		Vocal - Classical	1	-----	
		Instrumental	1	-----	
		Folk	1	-----	

Note:

1. Junior group refers to the students of Class VI to VIII and Senior group refers to Class IX to XII.
2. This is the maximum size of the contingent. A State may send a small contingent and opt for participation in a few activities.
3. There can be some common participants but the schedule will not be altered to accommodate these common participants. Hence it is advised to give maximum exposure to EMRS students in this fest.
4. *In Kala Utsav, one student can participate only in one art category, in the given year.*
5. Teacher Participants will have to perform the duties of Escort too.
6. All State/ UT EMRS Societies are requested to encourage active participation of all categories of Children with Special Needs students.

SECTION D

General Guidelines for EMRS NATIONAL CULTURAL & LITERARY FEST AND KALA UTSAV 2023

Level of Competitions

EMRS Cultural & Literary Fest and Kala Utsav 2023 shall be organized at 2 levels viz. State level and the National level.

State Level EMRS CULTURAL & LITERARY FEST AND KALA UTSAV 2023:

- i. The State/ UT EMRS Societies will conduct the State Level EMRS Cultural & Literary Fest and Kala Utsav and as per the guidelines issued for EMRS National Cultural & Literary Fest and Kala Utsav 2023.
- ii. The selected students of the State Level EMRS Cultural & Literary Fest and Kala Utsav will participate in the EMRS National Cultural & Literary Fest and Kala Utsav 2023.
- iii. A pre- National Camp may be organized for the students selected for EMRS National Cultural & Literary Fest and Kala Utsav 2023 at EMRS/ State Level. Eminent Artist/Resource Persons from reputed art & Culture organizations may be engaged to train students. The expenditure of the same shall be borne by EMRS/State.
- iv. Participating students will be duly escorted by the teachers/ Staff (Male & Female). It is pertinent to mention here that the Girls shall be escorted by only female staff and Boys by only male staff. Number of escorts to participants shall not exceed the ratio of 01:10 i.e there shall be one escort for 10 girls/ boys. If the number exceeds 10, then 01 more escort is to be appointed.

While selecting the escorts, care should be taken, '**NOT**' to depute those teachers who are medically unfit/ under treatment/ physically challenged. Female Staff having child below 3yrs, should usually not to be deputed as escort.

- v. Reservations of the selected participants for EMRS National Cultural & Literary Fest and Kala Utsav 2023 is to be made immediately after the State Level EMRS Cultural & Literary Fest and Kala Utsav. Ensure the journey of the participants of EMRS National Cultural & Literary Fest and Kala Utsav 2023 on confirmed seats/berths.

SECTION E

Details of the events for EMRS National Cultural & Literary Fest and Kala Utsav 2023

Cultural Events

Group Song:

Duration of the Group Song will be 4-5 minute including the announcement. The number of participants allowed on the stage will be 6-8 with 04 persons including the Music Teacher for background music (i.e one teacher and 3 students or 04 students). No person from outside EMRS will be allowed to play/sing. The group song shall be in Hindi. Film songs are not allowed.

The division of marks will be as under: -

Costume	20
Theme	20
Harmony	20
Melody	20
Background Music	20
Total	100

Group Dance:

Group Dance to be presented by the State/ UT EMRS Society must be related to the **tribal dance of the State**. Maximum time allowed for the dance will be 06 (six) minutes including the announcement. Total number of participants allowed are 15 + 1 music teacher. Depending upon the tribal dance, either all the 15 can be on stage or some of them can be used for background music. Music teacher is allowed to participate either for providing background music or playing of some instrument. No person from outside EMRS will be allowed to play/sing. Pre-recorded cassette or any other recorded device will not be allowed. The group dance will be performed in the tribal costumes of the State.

Marks allotted for dance is detailed below: -

Costume	25
Co-ordination	25
Harmony with Music	25
Music/ Background Music/ Song	25
Total	100

Instrumental:

The instrumental competition will include tribal musical instruments being used by the tribes of the State/ UT. Only 5 participants are allowed on the Stage. These participants can, however, play more instruments if so desired by them. The instruments are to be brought by the participating contingent of the State/UT. Host venue should not be asked to arrange for the same. Maximum time allowed is 6 minutes including the announcement.

The division of marks will be as under.

Composition	25
Coordination	25
Mastery on Instruments	25
Total Impact	25
Total	100

Solo Song:

Semi- Classical song shall include Gazals and Bhajans. The State/ UT EMRS Society must ensure that the lyrics and presentation is decent. The participant may be provided background musical accompaniment by up to 3 persons including the music teacher but the accompanists should be from the participants already selected for other activities of EMRS National Cultural & Literary Fest and Kala Utsav 2023. No additional participants should be selected specifically as accompanist.

Maximum time allowed is 5 minutes including the announcement.

The division of marks will be as under:

Sur	25
Taal & Lay	25
Coordination between words and meaning	25
Total Impact	25
Total	100

On-the-Spot Painting:

Theme for the On-the-spot Painting Competition based on Tribal Art of the State/UT is Nature, Environment, Social Issues, Festivals and Celebrations etc. The maximum time allotted is 90 minutes. The participants shall have to bring colors and other accessories whereas sheets shall be provided by the host venue.

Theatre:

There will be a play on any theme related to tribal social issues (i.e. issues related to gender, population, health, environment, orthodox, education etc.) and the language will be English and or Hindi. The duration of the skit will be 10 to 12 minutes. Background music and props are allowed.

Division of marks for the event will be as under –

Theme and Script	25
Acting & Dialogue delivery	25
Stage setting and Direction	25
Overall effect	25
Total	100

Literary Fest

Elocution:

The theme of elocution is woven around Azadi Ka Amrit Kaal. And the topic of Elocution for EMRS National Cultural & Literary Fest and Kala Utsav 2023 is:

Junior Group: **Importance of Maintaining Hygiene**

स्वच्छता की महता

Senior Group: **India of my Dreams @ 2047**

मेरे सपनों का भारत @ 2047

The topic shall be same for State Level EMRS Cultural & Literary Fest and Kala Utsav. Each State/ UT EMRS Society shall select 2 participants in each group (1 for Hindi & 1 for English) to participate at National Level. The elocution timings are 03 minutes for Junior group and 04 minutes for Senior group.

The division of marks will be as follows:

Content	30
Relevancy & originality of the Content	30
Presentation	40
Total	100

Story Telling:

Story Telling will be in Hindi or English i.e out of 2 students, one student will participate in Hindi and other in English story telling. Stories presented should be the tribal folklores of the State/UT. These stories must not touch on sensitive issues such as Race, Religion, Stereotyping, politics etc. Props, Backdrops, and sound effects are not allowed. The duration of story shall not exceed 03 minutes. Time limit shall be strictly enforced. Story must be memorized and not read. Hand movements and facial expression are allowed but dramatization is prohibited.

The division of marks will be as follows:

Language proficiency	30
Presentation/Delivery	30
Theme/ Storyline	30
Overall Impression	10
Total	100

Language proficiency includes correct, clear, and accurate pronunciation, clear enunciation, and intonation, correct use of grammar, appropriate and effective choice of words, fluency of speech etc.

Presentation and delivery include voice modulation, voice projection and clarity.

Themes/ Story lines includes interest, appeal, significance, impact of meaning, coherence, and integrated values.

Extempore:

The competition will be in Hindi & English. One student will participate in Hindi & another in English. The theme will be disclosed on the same day of the competition. Time allowed is 02-03 minutes. Time limit shall be strictly enforced.

The division of marks will be as follows:

Content	30
Relevancy & originality of the Content	30
Presentation	40
Total	100

Spell Bee:

It is a competition of English word spelling. A screening test will be conducted at National Level and 4 top scoring teams will be selected for Final Spell Bee contest.

Debate:

The topic of Debate for the EMRS National Cultural & Literary Fest and Kala Utsav 2023 is:

Is Artificial Intelligence making children's life better?

क्या कृत्रिम बुद्धिमत्ता बच्चों के जीवन को बेहतर बना रही है?

The topic shall be same for State Level EMRS Cultural & Literary Fest and Kala Utsav. Each State/UT EMRS Society will select two speakers one 'for' and the other 'against' the motion separately for Hindi and English. The debate will be of 05-minute duration of which minimum 01 minute must be devoted to rebuttal and repartee i.e every speaker shall be given 04 minutes to present his/her view point on the topic and one minute at the end shall be used for rebuttal and repartee.

The division of marks for the debate will be as follows:

Content	30
Presentation	40
Rebuttal & Repartee	30
Total	100

Note: In order to discourage cramming and to encourage spontaneous speaking with Logical thought process, pronunciation, fluency and confidence, no marks will be allotted if rebuttal part is not touched by the speaker.

Creative Writing:

The competition will be in Hindi & English. One student will participate in Hindi & another in English. The theme will be disclosed on the same day of the competition. The maximum time to be allotted 90 minutes.

The division of marks will be as follows:

Creative Content	25
Relevance	25
Fluency	25
Accuracy	25
Total	100

Recitation:

The topic/theme of the selected shloka/poem may be patriotism, national integration, social cohesion, environment, youth/women empowerment, or folklore.

The division of marks will be as follows:

Theme	25
Pronunciation (Enunciation) & Diction	25
Voice modulation & Control (Expression)	25
Overall presentation	25
Total	100

Quiz:

The quiz will be conducted in English and the theme will be **"G 20 Countries (Geography, famous personalities) & Summit"**. It will be in two rounds. The preliminary round will be a written round in which maximum two students from every State/ UT EMRS Society will participate. Four top scoring teams will qualify for the final round. The quiz will be verbal with audio & visual round.

Kala Utsav

Students declared winners in Kala Utsav in EMRS National Cultural & Literary Fest and Kala Utsav 2023 shall get an opportunity to participate at National Level Kala Utsav competition organized by NCERT.

Vocal Music Solo:

The competitions in Vocal Music will be conducted in the following two categories:

1. Vocal Music – Classical
2. Vocal Music – Traditional Folk

The duration of the performance will be 4–6 minutes. Costumes and stage settings should relate to the presentation. Professional and commercial tracks are not allowed. The participant may be provided background musical accompaniment by up to 2 persons but the accompanists should be from the participants already selected for other activities of EMRS National Cultural & Literary Fest and Kala Utsav 2023. No additional participants should be selected specifically for the same.

The division of marks for Vocal Music – Classical will be as under:

Authenticity in Shaili	10
Sur/ Tone	20
Taal	20
Pronunciation of lyrics	10
Creativity	10
Sequence of deliberation according to Raga	10
Overall Presentation	20
Total	100

The division of marks for Vocal Music – Traditional Folk will be as under:

Authenticity in Shaili	10
Sur/ Tone	20
Taal	15
Pronunciation of dialect	15
Authenticity of Costume	15
Use of props	05
Overall Presentation	20
Total	100

Instrumental Music Solo:

The competitions in Instrumental Music will be in the following two categories:

1. Instrumental Music — Percussive
2. Instrumental Music — Melodic

Instrumental Music-Percussive includes Indian musical instruments like – Mridangam, Edakka, Tabla, Dhol, Naal, etc. Instrumental Music- Melodic (any string or aerophone) instruments include Indian Melodic instruments like Violin, Sitar, Flute, Sarod, Veena, Shehnai, Santoor etc. The duration of the performance will be 4–6 minutes. Costumes and stage settings should relate to the presentation. Only indigenous musical instruments are allowed. Electronic or programmed musical instrument will not be allowed. The participant may be provided background musical accompaniment by up to 2 persons but the accompanists should be from the participants already selected for other activities of EMRS National Cultural & Literary Fest and Kala Utsav 2023. No additional participants should be selected specifically for the same.

The division of marks will be as under:

Total Accuracy of Instrument	15
Composition	15
Style of Presentation	15
Creativity	15
Rhythmic Interpretation/ Rhythm	20
Skills Presentation	20
Total	100

Dance Solo:

The competition in Dance will be conducted in the following two categories:

1. Dance — Classical
2. Dance — Traditional Folk

Classical dance forms include Bharatanatyam, Chhau, Kathak, Sattriya, Kuchipudi, Odissi, Mohiniattam, Kathakali, and Manipuri. Traditional folk dance will be traditional folk of any State or region. The duration of the performance will be 4–6 minutes. The performance can be on any 'shaili' or style of the State or region. Music can either be recorded or live. For live music the participant can take help from the music teacher or

other team members from the state. Costumes and make-up should be simple, authentic, thematic, and related to the presentation. Sets/ props to be arranged by the respective State/ UT EMRS Society.

The division of marks will be as under:

Authenticity of Style	10
Deliberation	15
Expression	12
Music	12
Creativity	12
Make up	10
Costume	12
Stage decor	02
Overall Presentation	15
Total	100

Visual Arts:

The competition in Visual Arts will be conducted in the following three categories:

1. Visual Arts (2- dimensional)
2. Visual Arts (3- dimensional)
3. Indigenous Toys and Games

Visual arts (2-D) will include drawing and painting. Any artwork which includes painting will be considered in 2-D category of visual arts. For example, 2-D painting, 3-D painting, rock painting, wall painting, floor painting etc. will be considered under 2-D category only. Visual arts (3-D) will include sculpture using any eco-friendly 3-D material. The participants are free to use any medium and material of their choice but it should not be more than 24×30 inch (imperial Size). The arrangements of the art material should be made by the respective State/ UT EMRS Societies or by the participants. The size of Visual Art work 2-D, Visual Art work 3-D and Indigenous Toys should be as per the individual need. It is advised to have a manageable size which can be completed in given time. In Indigenous Toys, the participant is expected to focus on the functional accuracy and original design of the toy/s or game/s. The participants are expected to complete their art work on the spot during the national level competition. Artwork made earlier are not allowed. **Visual arts competition will be given two days to complete the art work.** The participants should be available at the venue for interaction

with the Jury. Jury will observe the participants during the process and interact with them on all days. The toy making can relate to (i) agricultural implements and tools (ii) characters of Panchatantra, Jataka tales and Folk tales which help in enhancing moral values. Materials to be used should be same as of the original toy being reproduced. In case the material used in toy originally is not available or banned, the participant can use eco-friendly material available, locally. Each of the participants for the 3 categories of Visual Arts will be provided space of 6×4 feet to work.

The division of marks for Visual Art (2-Dimensional) will be as under:

Style	10
Composition	15
Originality	20
Fineness	10
Technique	10
Overall Impact	15
Presentation/ Narration	20
Total	100

The division of marks for Visual Art (3-Dimensional) will be as under:

Style	10
Utility of the product	15
Originality of Style	20
Finishing	10
Technique/ Skill	10
Overall Impact	15
Presentation/ Narration	20
Total	100

The division of marks for Indigenous toys & games will be as under:

Experience	10
Utility/ Development value of the product	15
Originality and contextual creativity	20
Finishing	10
Technique/ Skill	10
Overall Impact	15
Presentation/ Narration	20
Total	100

Drama (Solo Acting):

Drama will include any Solo act integrating glimpses from the life of any personality, that is; eminent social reformer, artist, writer, poet, scientist, freedom fighter, of your State or Region. The duration of the performance will be 6 to 8 minutes. Every participant will get additional 05 minutes for the stage setting (technical setting and clearing of the stage). Performance can be in language or dialect of your region. Costumes, stage-setting, props etc. will be arranged by the participant himself/ herself. For background music one may use tracks or recorded music.

The division of marks will be as under:

Subject chosen / Theme	20
Speech/ Dialect	20
Communication Skill/ Expression	20
Stage décor/ Design	10
Costume & make up	10
Overall Presentation	20
Total	100

Events for Teachers

Music:

The competition is open for all categories of the teachers of EMRSs.

The theme would be Semi- Classical (Gazals, Bhajans and qawwali) and Classical (based on Ragas). The participant may be provided background musical accompaniment by up to 3 persons but the accompanists should be from the participants already selected for other activities of EMRS National Cultural & Literary Fest and Kala Utsav 2023. No additional participants should be selected specifically for the same.

The division of marks will be as under:

Authenticity in Shaili	10
Sur/ Tone	20
Taal	20
Pronunciation of lyrics	10
Creativity	10
Sequence of deliberation according to Raga	10
Overall Presentation	20
Total	100

The instrumental competition will include any instruments such as Sitar, Flute, Guitar, Benzo, Harmonicas, Accordions, and Violin etc. for semi classical music. Percussion instruments can be used as accompanist only. The participants will be allowed to use two accompanist students or teachers from the participants selected for other activities.

The division of marks will be as under.

Composition	15
Style of Presentation	15
Creativity	15
Rhythmic Interpretation	20
Total Quality	15
Overall Presentation	20
Total	100

SECTION-F

SAFETY AND SECURITY MEASURES

1. A 24-hour help desk should be available at stay venue so that students/ escort can contact them at any time in case of emergency/ any problem. The helpdesk staff should be equipped with the requisite facilities i.e telephone/ mobile number to attend to the participating teams, escorts & others. A Register should be maintained in which complaints are noted along with action taken and date and time of redressal.
2. Important Contact numbers must be displayed prominently on notice boards and other frequently used places and a copy should be given to all escort teacher.
3. Visitor register should be maintained at stay venue. Unwanted visitors must be prohibited at stay & Competition venue. In case a child is expecting a visitor, the parent/ guardian of the child must have informed the escort and the Venue Principal along with the details of the visiting person beforehand. A visitor turning up suddenly to visit a child should not be permitted in the premises. A child should not be allowed to go out without escort and permission of the venue Principal. Escorts should have the telephone number of all the students under their care as well as their parents.
4. All safety measure should be in place viz. Fire safety, water tanks, septic tanks, drains and deep pits at the games and stay venue should be closed, terrace gate/ doors must be locked, electrical switches, wires, electric points and appliances must be checked to avoid any untoward incidents. The stay venue should be fumigated and pest control measures be taken well before the reporting of the teams for EMRS National Cultural & Literary Fest and Kala Utsav 2023. The area should be cleaned and extra vegetation, grass, bushes etc. removed.
5. Cleanliness should be always ensured.
6. Surveillance System must be functional and adequate number of Security guard be deployed round the clock at Dining area, Common places and corridor etc.
7. Medical facilities /Medical assistance must be arranged at stay venue. If case of any emergency, nearby Hospital should be referred to immediately.
8. Only authorized persons should be allowed for video & photography during EMRS National Cultural & Literary Fest and Kala Utsav 2023.
9. Safe and secure transport should be arranged for the participating students & escort from stay venue to Competition venue & vice-versa.

SECTION - G

Guidelines for Expenditures

I. Expenditure by EMRSs

The schools will make the following expenditure on the participants of State Level Cultural & Literary Fest and Kala Utsav / EMRS National Cultural & Literary Fest and Kala Utsav 2023 from the grants received from NESTS/MoTA as per the details-

(a) TA & DA for participating students & their escorts during the journey period from their respective EMRS to the Venue of the State Level EMRS Cultural & Literary Fest and Kala Utsav and back.

(b) TA & DA for Journey period from School to the place of assembly of Contingent of the State/ UT EMRS Society for participation in EMRS National Cultural & Literary Fest and Kala Utsav 2023 and back.

(c) Costumes for the events for State Level Cultural & Literary Fest and Kala Utsav / EMRS National Cultural & Literary Fest and Kala Utsav 2023.

(d) Pre- National Camp, if required, for the students selected for EMRS National Cultural & Literary Fest and Kala Utsav 2023.

II. Expenditure by State/UT EMRS Society

The State/UT EMRS Society will make the following expenditure from the grants received from NESTS/MoTA as per the details-

(a) Conduct of State Level Cultural & Literary Fest and Kala Utsav.

(b) TA & DA for participating students & their escorts during the journey period from the place of assembly of Contingent of the State/ UT EMRS Society to the Venue of the EMRS National Cultural & Literary Fest and Kala Utsav 2023 and back.

Note- Food/Transportation bills during journey Period should not be insisted upon from escort teachers for State Level Cultural & Literary Fest and Kala Utsav / EMRS National Cultural & Literary Fest and Kala Utsav 2023. Self-Certified/ Verified bills should suffice.

III. Expenditure by NESTS/ MoTA

The expenditure on conduct of EMRS National Cultural & Literary Fest and Kala Utsav 2023 will be incurred by the NESTS/ MoTA in the following head:

- Food, Accommodation, Bedding, transportation etc. for Lodging and Boarding arrangements for participating Students, Escorting Staff, Contingent managers etc.
- Purchase of Prizes, trophies, and Printing of Certificates etc.
- Cash Prizes for the winners.
- Honorarium to the Judges. Only three judges per event are to be engaged. And the event should be completed in one day.
- Booking of Auditorium, halls, and open space etc. for EMRS National Cultural & Literary Fest and Kala Utsav 2023, if required.
- Miscellaneous expenditure for organizing of EMRS National Cultural & Literary Fest and Kala Utsav 2023.

4th EMRS National Cultural & Literary Fest and Kala Utsav 2023

The Principal,
EMRS

Subject- Acceptance Letter by the Parents for Participation of their ward in State Level Cultural & Literary Fest and Kala Utsav / EMRS National Cultural & Literary Fest and Kala Utsav 2023 regarding.

Sir/Madam,

I....., Father/Mother of Master/ Miss....., Class....., Section....., of EMRS (..... State), hereby state that **I HAVE NO OBJECTION IN SENDING MY WARD/DAUGHTER/SON** for participation in State Level Cultural & Literary Fest and Kala Utsav / EMRS National Cultural & Literary Fest and Kala Utsav 2023 at Venue from...../...../20.. to/...../20....

I hereby agree to all the conditions mentioned therein and give my consent to his/ her participation. I shall instruct & counsel him/ her to strictly follow the directions & instructions of the Escorts/Teachers. I shall not hold EMRS/ State/UT EMRS Society/ NESTS responsible for anything arising out of the failure of my ward to follow the instructions.

I am submitting my consent letter. I have full trust in EMRS/ State/UT EMRS Society/ NESTS as regard to participation of my ward in State Level Cultural & Literary Fest and Kala Utsav / EMRS National Cultural & Literary Fest and Kala Utsav 2023.

Date:/...../.....

Parent's Signature:

Name of Parent:

Relationship with the Student:

Phone Number:

Address:

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