Syllabus for the post of TGT (Manipuri):

1. Functional Manipuri Grammar:
    a. Phonology, Morphology and Syntax.
    b. Phonology: Vowels, Consonants, Clusters, Sequence of Phonemes, Syllable, Juncture, Tone.
    c. Morphology: Morph, Morphemes, Roots and Affixes (Prefix, Suffix).
    d. Word Formation: derivational Process- Affixation and Compounding.
    e. Parts of Speech.
    f. Tense, Number, Gender, Persons and Voices.
2. Oral Traditions: Folktales, Folksongs and Myths:
    a. Meaning, Definition and Sectors of Folklore.
    b. Folksongs and its varieties.
    c. Folktales and its varieties.
    d. Myths of Manipur.
    e. Folk Games.
    f. Folk elements in Manipuri Literature.
3. Folk And Performing Art:
    a. An Introduction to Folk and Performing Arts in Manipur.
    b. Manipuri Folk Music: Origin and Development.
    c. Manipuri Folk Dance: Features and Forms.
    d. Manipuri Folk Play: Characteristics and Themes.
    e. Elements of Folk and Performing Art in Modern Performances and Literature.
    f. History of Folk Performing Arts in Manipuri Speaking Areas.
4. History Of Manipuri Literature (Modern and Contemporary Period):
    a. Socio-cultural background of Manipur in the 19th and 20th century.
    b. Modern Manipuri Drama and Play.
    c. Modern Manipuri Prose.
    d. Modern Manipuri Poetry.
5. Study of Important Authors:
    a. Narration and Narrator.
    b. Life and Works of Authors.
    c. Creative Style of Authors.
    d. Art and Ideology of Authors.

    Important authors- Hijam Anganghal/Khwairakpam Chaoba/Lamabam Kamal/MK Binodini/Sri Biren.

6. Selected Texts: Novels and Short Stories:
    a. Definition, Characteristics and Classifications of Novels.
    b. Definition and Characteristics of Short Story.
    c. Reading of the Novel *Madhabi* by Lamabam Kamal/ *Imphal Amasung Magi Ishing Nungshit ki Phibam* by Pacha Meitei.
    d. Reading of Selected Short Stories of E. Dinamani, Keisham Priyokumar and Nongthombam Kunjamohan.
7. Selected Texts: Poetry and Plays:
    Poetry:
    a. *Kanchi Seireng* published by Manipur University, Kanchipur.

b. *Manipuri Seireng* published by Manipuri Sahitya Parishad, Imphal.

Plays:

a. *Asangba Nongjabi* written by MK. Binodini, 1967.
b. *Judge Sahebki Emung* written by Arambam Samarendra.
c. *Matric Pass* written by G.C. Tongra.